

# **TAKIN' THE COUNTRY BACK TOUR**

**Sammy Sadler, Jeff Carson, and Ken Mellons**

## **ARTIST RIDER**

This rider and the specifications herein are deemed necessary by ARTIST in order to present the best possible show and is part of the ARTIST'S contract as is fully set forth therein. Should the BUYER have any problems fulfilling any items herein, please contact immediately:

Sammy Sadler

214 957 5277

1. Any contract returned with rider unattached, unsigned, or altered in any way without negotiations and written consent from ARTIST, shall make the contract null and void and shall be deemed reason for immediate cancellation of the specified engagement.
2. BUYER shall make deposits of the guarantee as specified on the contract in the form of a CASHIER'S or CERTIFIED CHECK payable to: TAKIN' THE COUNTRY BACK TOUR BUYER shall not have the right to announce, advertise, promote or sell tickets until deposit is received. Balance of contract shall be paid, upon demand, day of show prior to artist going on stage, in the form of CASH or CASHIER'S CHECK, made payable to TAKIN' THE COUNTRY BACK TOUR.
3. BUYER agrees to provide, at his own expense, all material, all necessary stage and technical equipment, a sound system adequate for venue, stagehands, loaders, staging, rigging, services, all necessary licenses, advertising and publicizing, for each performance scheduled. BUYER also agrees to accept responsibility for the theft of, and/or the damage to any of ARTIST'S property by any personnel furnished by the BUYER.
4. ARTIST provides a complete show and has the right to approve any opening acts. ARTIST shall receive 100% headline billing in any and all advertising and publicity and shall close the show at each performance unless otherwise specified.
5. The BUYER shall not commit the ARTIST to any personal appearances, interviews, or any other type of promotion, unless pre-approved by ARTIST.
6. Recording, taping, and broadcasting, or filming of ARTIST'S performance will NOT be permitted without an express written agreement with ARTIST.
7. ARTIST or ARTIST'S licensee shall have the exclusive right to sell, advertise, promote and distribute in and about the venue any and all merchandise bearing ARTIST'S name and/or likeness, including but not limited to souvenir program books, pictures, CD's, items of clothing and jewelry, receipts derived from the sale of said merchandise belonging solely to ARTIST.

8. BUYER agrees to provide ARTIST with twenty (20) prime complimentary tickets, in a reserved house, in center of rows ten (10) – twenty (20), the unused portion of which may be placed on sale day of performance with permission of the ARTIST. If general admission house, the unused portion may also be place on sale the day of performance.
9. ARTIST agrees to provide a maximum of ten (10) backstage passes which shall be given to BUYER upon arrival. All personnel backstage will be required to wear a pass or ARTIST laminate.
10. ARTIST reserves the right to invite and meet, any personnel from any area radio stations, even if they are not the “presenting” station for the show.
11. BUYER shall use only those photographs and publicity material provided by ARTIST’S representative. No other materials, including all advertising, fliers, programs, books, etc. may be used without written consent of ARTIST’S representative.
12. BUYER is to make accessible a parking space for one (1) forty-five (45) foot bus as close to stage entrance as possible.
13. BUYER or a fully authorized representative shall be on hand from stage call through completion of final performance of ARTIST to deal with any contingency that might arise in the production of the performance.
14. BUYER agrees to provide at no cost to ARTIST, sufficient security personnel for ARTIST’S protection, his instruments, costumes, and personal property before, during and after the performance.
15. A minimum of four (4) stagehands are required for load in and set-up, tear down and load out. All crew shall be under the supervision of, and directed by, the ARTIST’S personnel.
16. ARTIST shall have the first right to set up for all instruments and properties used in the engagement, and the aforementioned instruments or properties shall not be moved/relocated without the express permission of the ARTIST’S management. ARTIST reserves the right to use all of his equipment in connection with engagement. ARTIST has the right to remove equipment from the stage and load out upon completion of his portion of the show.
17. TAKIN’ THE COUNTRY BACK TOUR BAND will not be required to back any artists other than SAMMY SADLER, JEFF CARSON, and KEN MELLONS, without the express written permission from ARTIST.
18. If performance is to be held outdoors, BUYER agrees to provide at no cost to ARTIST, a suitable roof for the stage as protection against inclement weather. BUYER must also provide adequate grounds of all instruments an electrical equipment to prevent electrical hazards. In event this show is not presented due to inclement weather, ARTIST must be paid in full, provided ARTIST is present and ready to perform at the designated time as specified in this contract. Any outdoor show must always provide a suitable roof, rain or shine.

19. BUYER agrees that ARTIST shall have the right to cancel this agreement without liability upon written notice to BUYER no later than thirty (30) days prior to the date of performance, in the event that ARTIST secures a commitment for a motion picture, television appearance, recording session, or other career opportunity deemed important by ARTIST.

20. If requested, BUYER must provide transportation to and from the airport for ARTIST or his representative.

21. BUYER must provide a 'runner', with vehicle capable of seating ten (10) people, from morning arrival of ARTIST, until load out. 'Runner' will be under the sole direction of ARTIST'S tour manager, and may not be released without his approval.

22. BUYER is to provide a professional sound and light system to ARTIST'S specifications, (SEE BELOW "TECHNICAL REQUIREMENT"), at no cost to ARTIST. ALL SOUND & LIGHT EQUIPMENT, STAGING, POWER SERVICES AND CREWS ARE SUBJECT TO THE APPROVAL OF ARTIST'S PRODUCTION MANAGER. In the event that sound & light equipment (provided by the purchaser) is not sufficient to cover artist's needs, ARTIST will provide Sound for an additional \$1,300.00 to be paid in full by PURCHASER.

23. Additional stage hands/loaders will be required (minimum of eight) for LOAD-IN and LOAD-OUT when ARTIST production is used. All call times will be set by ARTIST'S production manager in advance.

24. If ARTIST is booked as a package with other Artists, BUYER assures that ARTIST will have no less than thirty (30) minutes of stage check during sound check period or ARTIST reserves the right not to perform.

25. PURCHASER agrees to furnish one (1) clean, secure dressing room, with private bathroom. There must be ten (10) towels placed in the dressing room for ARTIST and crew. PURCHASER agrees to be solely responsible for the security of items in dressing rooms and shall keep all unauthorized persons from entering said area.

26. **A. UPON Arrival: This should be for ARTIST, band personnel, and crew only!**

- (1) Twelve-pack of Dr. Pepper
- (1) Twelve-pack of Coca-Cola
- (2) Cases of bottled water
- (1) Assorted fruit juices
- (2) Bags of ice
- (3) Rolls of paper towels

**B. LUNCH:** Lunch, usually around 12:00 (noon), should consist of: Garden Salad with assorted dressing; hot sandwiches, i.e. hamburgers, hot dogs, BBQ, etc. A 'deli' tray is acceptable including assorted breads and condiments. Pre-packaged sandwiches are unacceptable.

**C. DINNER:** A well-balanced meal and beverage to feed ARTIST and staff of ten (10) people, with the time of the meal to be coordinated by tour manager; (usually late afternoon or early evening). Menu must be approved in advance by ARTIST'S tour manager.

**D. AFTER-SHOW FOOD:** BUYER shall supply four (4) pizzas with assorted toppings.

27. BUYER to supply 1 single and 4 double rooms. Hotel must be approved by ARTIST'S tour manager.

**TAKIN' THE COUNTRY BACK TOUR**  
**SAMMY SADLER, JEFF CARSON, and KEN MELLONS**  
**TECHNICAL REQUIREMENTS**

**STAGE**

1. Stage shall be solid interlocked construction minimum 40' x 30' x 4', level and free of holes or gaps.
2. Sound wings shall be continuous with stage, minimum 12' x 8' x 4'
3. For outdoor concerts, a covering at least 20' above stage, shall be provided
4. A drum rise shall be 8' x 8' x 2' of solid interlocked construction.
5. Stage shall be clean, dressed, and clear of all equipment not used in conjunction with SAMMY SADLER, JEFF CARSON, and KEN MELLONS

**FRONT OF HOUSE REQUIREMENT:**

1. BUYER must provide for the exclusive use by ARTIST, one (1) forty (40) channel house mixing console with no less than eight (8) subgroups, eight (8) VCA's and eight (8) auxiliary outputs for effects sends. Also, there should be a four (4) band fully sweepable/selectable parametric EQ on each of the forty (40) channels. (Acceptable consoles: Yamaha PM-4000, Midas Heritage, Midas XL-200, XL-3, XL-4, Soundcraft Europa, MH or Series 5 and Most Crest X series consoles.) **Digital consoles are a last resort!** Yamaha M-300 and all Peavy consoles are NOT acceptable. ARTIST'S Production manager must approve ANY changes to the consoles listed.
2. The left and the right outputs of the console should be equipped with separate thirty-one (31) band 1/3 octave professional graphic EQ's. (Acceptable EQ's: Klarke, Brooks, White, or dbx.) An insertable stereo bus compressor must also be available for the main mix.
3. There should be one (1) 1/3 octave EQ and one (1) compressor (in that order) available for insertion on ARTIST'S vocal.

4. Three (3) of any of the following house reverbs and one (1) delay unit (with tap tempo) effects units: Lexicon PCM-80, 90, 91, Yamaha SPX-990, SPX-1000.
5. Six (6) compressor / limiters (BBS, dbx, Drawmer, Valley-arts, Aphex)
6. Four (4) gates capable of being inserted on input channels. (KT, Drawmer)
7. House rack must have one (1) CD Player.
8. House console and all effects racks must be will lit and clearly labeled during sound check.
9. House console must be zeroed and ready for ARTIST'S engineer upon arrival.

## **HOUSE P.A. SPEAKERS**

1. House P.A. Speakers should be a minimum, three-way box with a separate 15 or 18-inch subwoofer enclosure.
2. The speaker should be arrayed in such a manner so they will fully cover all sold seats in the venue. They should produce even coverage with no nulls at any position in the room.
3. There should also be more than enough P.A. to support (115 db) C weighted SPL level, at F.O.H. Mix Position (Good rule of thumb is one (1) two-inch horn driver per 250 people.
4. Any sound system speaker field in addition to left and right P.A. clusters must be able to be controlled by separate individual feed or send from house mix. These systems should be EQ'd, delayed and time aligned properly. (i.e.: center fills, subs, or delay stacks) and the 1/3 octave EQ should be left 'flat' for the Engineer's usage.

## **MONITOR POSITION REQUIREMENTS:**

1. Must provide, for the exclusive use by ARTIST, one (1) forty (40) channel professional Monitor console with eight (8) discrete outputs for mix sends. Also, there should be a four (4) band sweepable/selectable parametric EQ on each of the forty (40) channels. (Acceptable consoles: Any Midas consoles, Ramsa 840, Yamaha PM-3000, PM-4000M, Soundcraft Spirit, MH or Series 5 consoles are acceptable.) **Digital consoles are a last resort!** ARTIST'S Production Manager must approve ANY changes to the console listed.
2. The monitor console should be equipped with eight (8) 1/3 octave EQ's inserted on each of the discrete outputs.
3. There should be at least four (4) channels of insertable compression and one (1) reverb processor (Lexicon, Yamaha, SPX 990, 90 or Rev 5 are acceptable).
4. Monitor console and outboard gear should be well lit and clearly labeled during sound checks and performance.

## **STAGE MONITORS:**

1. A minimum of FIVE (5) separate, discrete mixes.

2. At least SEVEN (7) 45 degree near field floor monitors containing one (1) fifteen inch (15") with one (1) two inch (2").
3. One-third (1/3) Octave EQ per mix.
4. All monitors must be bi-amped or tri-amped.
5. One inch (1") drivers are NOT acceptable.

#### **POWER REQUIREMENT:**

A two hundred (200) amp, three (3) phase distribution system for sound, a three hundred (300) amp, three (3) phase distribution system for lighting system. One (1) one hundred twenty (120) amp circuit for the monitor system and five (5) twenty (20) amp quad box drops on stage.

#### **STAGE LIGHTING SYSTEM:**

Adequate lighting to cover the band and venue in addition to a professional lighting console and experienced lighting operator. One (1) Follow Spotlight with experienced operator. To insure the safety of ARTIST, Band, and Crew, all rigging must be done by professional, licensed riggers. **Lighting trees will not be acceptable.**

#### **MICROPHONES:**

One (1) Shure Beta 52

Six (6) SM57's

Three (3) Beta 57's

Three (3) Condensers SM81's, AKG 460 or 451

Five (5) Passive DI Boxes

Four (4) Shure 58's

Four (4) Vocal Boom Stands: tripod type only

Two (2) Overhead Boom Stands

One (1) Short Kick Boom Stand

One (1) Short Snare Boom Stand

One (1) Hi-Hat Boom Stand

Three (3) Medium-Short Boom Stands for Toms

Two (2) Short Boom Stand for Guitar Amps

